

Katherine Blankstein

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EDUCATION

University of Bristol, Bristol, England

Bachelor of Arts, Drama: Theatre, Film and Television (GPA 4.0)

Bristol Old Vic Theatre School, Bristol, England

Foundation Diploma, Professional Stage Management and Technical Theatre (GPA 4.0)

Stage Management Association UK (SMA) Student Achievement Award Nominee (2018)

University of California Los Angeles, Los Angeles, CA

Certificate, Business and Management for the Entertainment Industry

EXPERIENCE

Assistant Stage Manager, Multiple professional venues, United Kingdom

April 2016 – November 2019

- Assist with information flow between creative and technical departments
- Running the backstage area and being a key source of council for persons backstage
- Ensure artistic standards are maintained throughout the run
- Source and make props for the production

Stage Manager, Multiple professional venues, United Kingdom

January 2017 – Present

- Leading a team of stage management and actors and staying flexible to changing requirements
- Building strong relationships with creative and technical specialists and fielding enquiries
- Coordinating schedules, meetings and production logistics
- Responsible for budgets, risk assessments and purchases

Technical Theatre Intern, New York City, NY

The Wooster Group, February 2016 – April 2016

- Coordinating daily activities in the rehearsal room and providing daily progress reports
- Setup and help maintain sound and lighting equipment
- Attend production meetings and assist in editing scripts for devising process

VOLUNTEERING & WORK EXPERIENCE

LASA Ovation Awards, Los Angeles, *LA Stage Alliance*, January 2020

Front of House/Usher, Bristol, *Bristol Old Vic Theatre*, February 2016-September 2018

SKILLS, INTERESTS & OTHER QUALIFICATIONS

Skills: Mac and PC proficient, confident seamstress, crafty, prop maker, score reading, basic carpentry/woodwork, Google Suite and Microsoft Office proficient, driving license, excellent organizational, verbal, written, e-social skills and acumen

Qualifications: Emergency First Aid at Work (2017), National Youth Theatre UK Lighting and Sound Training Course

Interests: pole dance and aerial hoop, ice skating, gardening, fashion

REFERENCES

Bona Lee
Production Manager, the Wooster Group
bonalee@thewoostergroup.org
212 966 9796

Louise Kemp
Company Manager, Bristol Old Vic
Louise.kemp@bristololdvic.org.uk

Nick Gingell
Company Manager, Lunchbox Theatrical
Nickgingell281@btinternet.com